

Incredible Hulk 1962-1999: A Comprehensive Exploration of Marvel's Colossal Green Behemoth

The Incredible Hulk, created by legendary comic book icons Stan Lee and Jack Kirby in 1962, has become one of Marvel Comics' most enduring and beloved characters. For over 37 years, the Hulk has rampaged through the pages of Marvel's comics, leaving an indelible mark on the pop culture landscape.



Incredible Hulk (1962-1999) #235 by Roger Stern

★★★★☆ 4 out of 5

Language : English

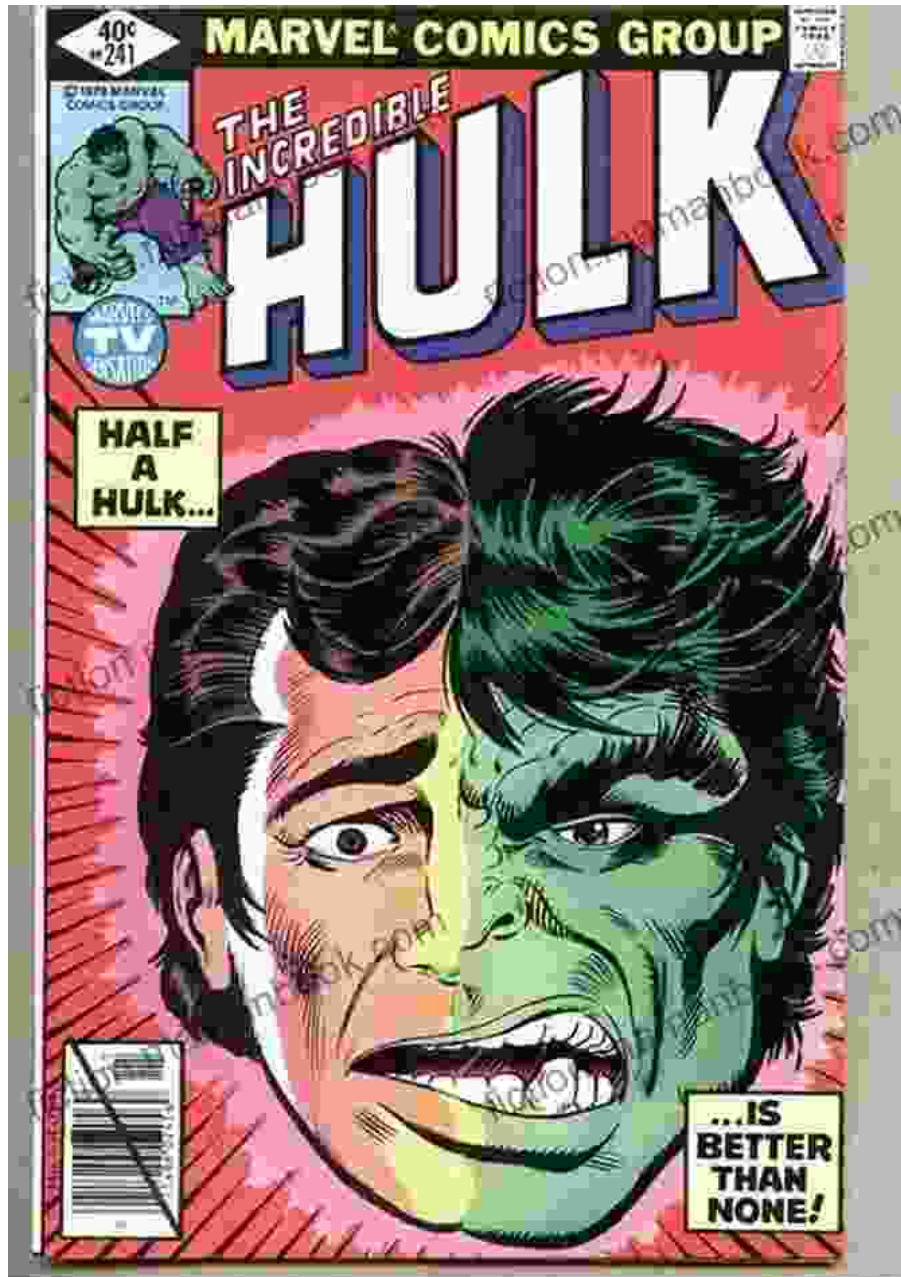
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This article delves into the Incredible Hulk's incredible journey from 1962 to 1999, examining the influential run of writer Roger Stern, iconic storylines, and the Hulk's profound impact on the Marvel Universe and beyond.

Roger Stern's Transformative Era: 1980-1986



Roger Stern left an indomitable mark on the Incredible Hulk's mythology during his six-year tenure from 1980 to 1986. His groundbreaking stories redefined the Hulk as a complex and tragic character, torn between his human and monstrous sides.

- **Incredible Hulk #245-249: "Green Genes"** - Stern introduced the concept of "Gamma Mutate," establishing the Hulk as a unique

byproduct of gamma radiation.

- **Incredible Hulk #256-263: "The Crossroads"** - This pivotal arc explored the Hulk's inner conflict and his struggle to find balance.
- **Incredible Hulk #271-279: "The Pantheon Saga"** - Stern unleashed the Greek Pantheon upon the Hulk, resulting in epic battles and philosophical debates.

Stern's writing elevated the Hulk to a new level of literary complexity, earning him critical acclaim and establishing his run as one of the most significant in the character's history.

Iconic Storylines: 1962-1999

In addition to Stern's era, numerous other writers and artists have crafted unforgettable Hulk storylines over the years:

- **Incredible Hulk #1 (1962)** - The Hulk's debut issue, featuring the iconic artwork of Jack Kirby.
- **Incredible Hulk #180-181 (1974): "The Incredible Hulk vs. the Wolverine"** - A classic battle between two of Marvel's most popular characters.
- **Incredible Hulk #310-312 (1985): "The Death of the Hulk"** - This controversial arc temporarily ended Bruce Banner's life, leading to a major shakeup in the Hulk's status quo.
- **Incredible Hulk #377-388 (1993-1994): "Planet Hulk"** - A cosmic epic that sent the Hulk to an alien world enslaved by the tyrant Red King.

- **Incredible Hulk #462-474 (1997-1998): "Fall of the Hulks"** - A massive crossover event that united the Hulk and his fellow gamma-powered allies against the U-Foes.

These storylines represent just a fraction of the Hulk's rich comic book history, each leaving its own unique mark on the character's legacy.

Enduring Impact: Hulk in Pop Culture



The Incredible Hulk's reach extends far beyond the comic book page. The character has become a cultural icon, appearing in numerous films, television shows, video games, and merchandise.

- **The Incredible Hulk (1977-1982)** - The iconic television series starring Lou Ferrigno as the Hulk.
- **Hulk (2003)** - Ang Lee's critically divisive film adaptation starring Eric Bana and Jennifer Connelly.
- **The Incredible Hulk (2008)** - Marvel's reboot film starring Edward Norton as the Hulk.
- **The Avengers (2012)** - The Hulk's first appearance in the Marvel Cinematic Universe, played by Mark Ruffalo.
- **Marvel's Agents of S.H.I.E.L.D. (2013-2020)** - The Hulk's appearances in the popular television series.

The Hulk's enduring popularity is a testament to his universal appeal, resonating with audiences of all ages and backgrounds.

Legacy and

Over nearly four decades, the Incredible Hulk has entertained, thrilled, and inspired readers and fans worldwide. From Roger Stern's transformative era to the character's iconic storylines and his enduring impact on pop culture, the Hulk has cemented his place as a cornerstone of the Marvel Universe.

As the Hulk's journey continues, his legacy will undoubtedly continue to grow, ensuring that the colossal green behemoth remains a beloved and

influential figure for generations to come.



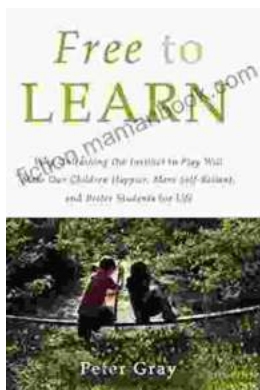
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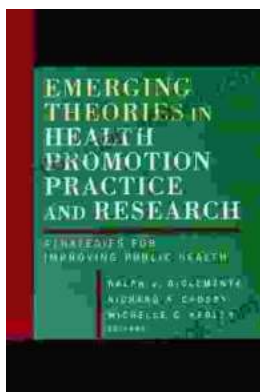
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