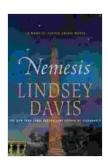
Marcus Didius Falco: A Comprehensive Guide to Lindsey Davis' Enigmatic Roman Investigator

Lindsey Davis' Marcus Didius Falco is one of the most beloved and enduring characters in historical fiction. A former informer for the Roman Emperor Vespasian, Falco is a private investigator who solves crimes in the bustling metropolis of Rome during the first century AD. Over the course of 20 novels, Davis has brought Falco to life with wit, intelligence, and a deep understanding of ancient Roman society.



Nemesis: A Marcus Didius Falco Novel (Marcus Didius Falco Mysteries Book 20) by Lindsey Davis

★★★★ 4.7 out of 5

Language : English

File size : 574 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 353 pages



In this comprehensive guide, we will explore the world of Marcus Didius Falco, from his humble beginnings to his most thrilling adventures. We will also provide a detailed analysis of each of the 20 Marcus Didius Falco novels, giving you a glimpse into the enigmatic investigator's mind and the challenges he faces.

The Character of Marcus Didius Falco

Marcus Didius Falco is a complex and endearing character. He is a skilled investigator with a keen eye for detail and a deep understanding of human nature. However, he is also flawed, with a quick temper and a penchant for gambling.

Falco's backstory is equally complex. He was born into a poor family in Rome and was forced to rely on his wits to survive. He eventually became an informer for Vespasian, but after the emperor's death, he was forced to leave Rome and seek a new life.

Falco is a survivor, but he is also a man with a past. His experiences have taught him to be cynical and distrustful, but he still retains a sense of idealism and a desire to help those in need.

The Marcus Didius Falco Novels

Lindsey Davis has written 20 Marcus Didius Falco novels, each of which is a standalone story. However, the novels are also connected by a common thread: Falco's ongoing search for his identity and his place in the world.

The Marcus Didius Falco novels are set in Rome during the first century AD, a time of great change and upheaval. The Roman Empire is at its height, but it is also beginning to show signs of decline. Falco's adventures take him through all levels of Roman society, from the wealthy elite to the poor and disenfranchised.

Davis' novels are meticulously researched and provide a fascinating glimpse into ancient Roman life. She brings the sights, sounds, and smells of Rome to life, and her characters are rich and complex.

A Dialogue of Poison (1990)

In *A Dialogue of Poison*, Falco is hired to investigate the death of a wealthy Roman matron. The case quickly becomes more complicated than it seems, and Falco soon finds himself caught in a web of intrigue and danger.

The Iron Hand of Mars (1992)

In *The Iron Hand of Mars*, Falco is hired to find a missing legionary. The trail leads him to a remote outpost on the edge of the Roman Empire, where he must confront the brutal reality of war.

The Silver Pigs (1998)

In *The Silver Pigs*, Falco is hired to investigate the theft of a valuable silver statue. The case leads him into the world of art and forgery, and he must use all of his skills to uncover the truth.

Time to Depart (1999)

In *Time to Depart*, Falco is hired to help a young woman who is being forced into marriage against her will. The case takes him on a journey through the Roman legal system, and he must fight to protect his client's rights.

The Course of Honour (2001)

In *The Course of Honour*, Falco is hired to investigate the murder of a Roman senator. The case leads him into the world of politics and corruption, and he must navigate a treacherous path to find the truth.

Venus in Copper (2002)

In *Venus in Copper*, Falco is hired to investigate the theft of a valuable statue of Venus. The case leads him to the world of art and religion, and he must uncover the secrets of a ancient cult.

Shadows in Bronze (2003)

In *Shadows in Bronze*, Falco is hired to investigate the murder of a wealthy Roman matron. The case leads him into the world of the Roman elite, and he must navigate a web of secrets and lies to find the truth.

The Graveyard of the Hesperides (2004)

In *The Graveyard of the Hesperides*, Falco is hired to investigate the disappearance of a young woman. The case leads him to the world of magic and superstition, and he must confront his own beliefs to find the truth.

Triumph of Venus (2005)

In *Triumph of Venus*, Falco is hired to investigate the theft of a valuable statue of Venus. The case leads him to the world of art and politics, and he must unravel a web of intrigue to find the truth.

The Villa of Mysteries (2006)

In *The Villa of Mysteries*, Falco is hired to investigate the murder of a wealthy Roman matron. The case leads him to the world of art and religion, and he must uncover the secrets of a ancient cult to find the truth.

Poseidon's Gold (2007)

In *Poseidon's Gold*, Falco is hired to investigate the theft of a valuable golden statue of Poseidon. The case leads him to the world of art and

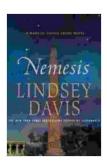
religion, and he must uncover the secrets of a ancient cult to find the truth.

The Sacred Cut (2008)

In *The Sacred Cut*, Falco is hired to investigate the murder of a Roman priest. The case leads him into the world of religion and politics, and he must navigate a web of intrigue to find the truth.

Nemesis (2009)

In *Nemesis*, Falco is hired to investigate the death of a wealthy Roman matron. The case leads him into the world of the Roman elite



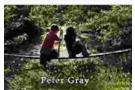
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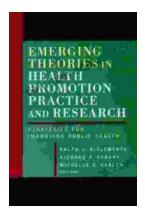




Why Unleashing the Instinct to Play Will Make Our Children Happier, More Self-Reliant, and More Successful in Life



Play is an essential part of childhood. It is how children learn about the world around them, develop their creativity and imagination, and build social skills. However, in...



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