The Complete Novels & Biography of Jane Austen: The Greatest Writer of All Time

Jane Austen: A Brief Biography

Jane Austen was born on December 16, 1775, in Steventon, Hampshire, England. She was the seventh of eight children born to George Austen, a clergyman, and Cassandra Leigh Austen. Austen's family was welleducated and well-connected, and she received a good education at home. She began writing at a young age, and by the time she was in her early twenties, she had written several novels, including *Pride and Prejudice* and *Sense and Sensibility*.



The Complete Novels + A Biography of Jane Austen (The Greatest Writers of All Time) by Pam Howes

★★★★★ 4.4	out of 5
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Screen Reader	: Supported
Enhanced typesetting	g : Enabled
Word Wise	: Enabled
Print length	: 1293 pages



Austen's novels were not published until she was in her thirties. *Sense and Sensibility* was published in 1811, followed by *Pride and Prejudice* in 1813. Both novels were critical and commercial successes, and they established Austen as one of the leading writers of her time. Austen continued to write and publish novels throughout her life, and her last novel, *Persuasion*, was published posthumously in 1817.

Austen died on July 18, 1817, at the age of 41. She was buried in Winchester Cathedral. Austen's novels have continued to be popular and influential, and they are still widely read and studied today.

The Novels of Jane Austen

Jane Austen wrote six major novels: *Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, and Persuasion.*

Sense and Sensibility (1811) is Austen's first published novel. It tells the story of two sisters, Elinor and Marianne Dashwood, who are forced to leave their home after their father's death. The sisters must learn to adapt to their new circumstances and find their own way in the world.

Pride and Prejudice (1813) is Austen's most famous novel. It tells the story of Elizabeth Bennet, a strong-willed and independent young woman who falls in love with Mr. Darcy, a wealthy and arrogant landowner. The novel is a classic romantic comedy, and it has been adapted for film and television numerous times.

Mansfield Park (1814) is Austen's third novel. It tells the story of Fanny Price, a young woman who is sent to live with her wealthy cousins at Mansfield Park. Fanny is a kind and gentle young woman, but she is often overlooked by her cousins. The novel explores the themes of family, class, and social expectations. *Emma* (1815) is Austen's fourth novel. It tells the story of Emma Woodhouse, a young woman who is convinced that she is a great matchmaker. Emma tries to arrange the marriages of her friends and acquaintances, but her plans often go awry. The novel is a delightful comedy of manners, and it is one of Austen's most popular novels.

Northanger Abbey (1817) is Austen's fifth novel. It tells the story of Catherine Morland, a young woman who is fascinated by Gothic novels. Catherine is invited to visit Northanger Abbey, a gloomy and mysterious mansion. The novel is a parody of Gothic fiction, and it is one of Austen's most humorous novels.

Persuasion (1817) is Austen's last novel. It tells the story of Anne Elliot, a young woman who is persuaded to break off her engagement to Captain Wentworth. Years later, Captain Wentworth returns, and Anne must decide whether to give him a second chance.

The Legacy of Jane Austen

Jane Austen is one of the most beloved and influential writers in English literature. Her novels are known for their wit, social commentary, and romantic entanglements. Austen's novels have been translated into numerous languages, and they have been adapted for film, television, and stage.

Austen's work has had a profound impact on literature and culture. Her novels have inspired countless writers, including Charlotte Brontë, George Eliot, and Henry James. Austen's work has also been the subject of numerous academic studies, and it is still widely taught in schools and universities around the world. Jane Austen is a truly great writer, and her work will continue to be read and enjoyed for generations to come.

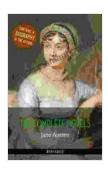
Jane Austen's Novels: A Summary

Title	Publication Date	Summary
Sense and Sensibility	1811	Elinor and Marianne Dashwood are two sisters who are forced to leave their home after their father's death. The sisters must learn to adapt to their new circumstances and find their own way in the world.
Pride and Prejudice	1813	Elizabeth Bennet is a strong-willed and independent young woman who falls in love with Mr. Darcy, a wealthy and arrogant landowner. The novel is a classic romantic comedy, and it has been adapted for film and television numerous times.
Mansfield Park	1814	Fanny Price is a young woman who is sent to live with her wealthy cousins at Mansfield Park. Fanny is a kind and gentle young woman, but she is often overlooked by her cousins. The novel explores the themes of family, class, and social expectations.
Emma	1815	Emma Woodhouse is a young woman who is convinced that she is a great matchmaker. Emma tries to arrange the marriages of her friends and acquaintances, but her plans often go awry. The novel is a delightful comedy of manners, and it is one of Austen's most popular novels.

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Northanger Abbey	1817	Catherine Morland is a young woman who is fascinated by Gothic novels. Catherine is invited to visit Northanger Abbey, a gloomy and mysterious mansion. The novel is a parody of Gothic fiction, and it is one of Austen's most humorous novels.
Persuasion	1817	Anne Elliot is a young woman who is persuaded to break off her engagement to Captain Wentworth. Years later, Captain Wentworth returns, and Anne must decide whether to give him a second chance.

Jane Austen's Impact on Literature and Culture

Austen's novels have inspired countless writers, including Charlotte



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