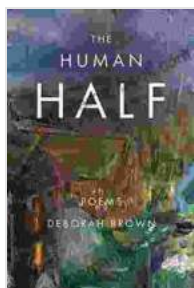


The Human Half American Poets Continuum 173

The Human Half American Poets Continuum 173 is a collection of poems by poets who identify as half American. The poems explore themes of identity, belonging, and the search for home.



The Human Half (American Poets Continuum Book 173)

by Deborah Brown

★★★★☆ 4.1 out of 5

Language : English

File size : 1439 KB

Text-to-Speech : Enabled

Enhanced typesetting: Enabled

Print length : 112 pages

Screen Reader : Supported

Paperback : 112 pages

Item Weight : 6.4 ounces

Dimensions : 5 x 0.4 x 7.5 inches

Reading age : 8 - 12 years



The collection is divided into three sections: "The American Half," "The Non-American Half," and "The In-Between Half." The first section explores the experiences of poets who grew up in America but feel a strong connection to their non-American heritage. The second section explores the experiences of poets who grew up outside of America but feel a strong connection to their American heritage. The third section explores the experiences of poets who feel like they belong to both worlds and neither world at the same time.

The poems in this collection are honest, raw, and deeply moving. They offer a unique perspective on the American experience and the search for home.

The American Half

The poems in this section explore the experiences of poets who grew up in America but feel a strong connection to their non-American heritage.

In "My American Dream," poet Jane Wong writes about her experience growing up in a Chinese-American household in the suburbs of Los Angeles.



“I grew up in a house where English was spoken with a thick Cantonese accent,

Where the smell of stir-fried vegetables mingled with the scent of apple pie.

I was raised on a diet of American TV shows and Chinese takeout,

And I learned to switch between two cultures with ease.”

Wong's poem captures the experience of many half American poets who feel like they are constantly navigating between two worlds.

In "I Am a Half-American," poet Elizabeth Acevedo writes about her experience growing up in a Dominican-American household in New York

City.



“I am a half-American,

Born in the land of the free,

But raised in the culture of my mother's homeland.

I speak English with a Spanish accent,

And I eat mofongo with a fork.

I am a half-American,

And I am proud of both halves.”

Acevedo's poem celebrates the unique identity of half American poets.

The Non-American Half

The poems in this section explore the experiences of poets who grew up outside of America but feel a strong connection to their American heritage.

In "The American Dream," poet Ocean Vuong writes about his experience growing up in Vietnam during the Vietnam War.



“I was born in a country that was not my own,

And I grew up in a war that was not my own.

But I dreamed of America,

The land of the free and the home of the brave.

I dreamed of a place where I could be myself,

And where I could finally feel at home.”

Vuong's poem captures the experience of many half American poets who feel like they have to leave their home country in order to find their true home.

In "My American Story," poet Kazim Ali writes about his experience growing up in the United Kingdom as the son of an Indian father and a white British mother.



“I grew up in a country that was not my own,

And I was raised in a culture that was not my own.

But I always felt a connection to America,

The land of my father's birth.

I dreamed of a place where I could be myself,

And where I could finally feel at home.”

Ali's poem captures the experience of many half American poets who feel like they are constantly searching for their place in the world.

The In-Between Half

The poems in this section explore the experiences of poets who feel like they belong to both worlds and neither world at the same time.

In "The Half-American," poet Julia Alvarez writes about her experience growing up in the Dominican Republic and the United States.



“I am a half-American,

Born in the Dominican Republic,

But raised in the United States.

I speak both Spanish and English,

And I eat both rice and beans and hamburgers.

I am a half-American,

And I am proud of both halves.”

Alvarez's poem captures the experience of many half American poets who feel like they are constantly straddling two worlds.

In "I Am a Half-American," poet Gary Soto writes about his experience growing up in California as the son of a Mexican father and a white American mother.



“I am a half-American,

Born in the land of the free,

But raised in the culture of my father's homeland.

I speak English with a Spanish accent,

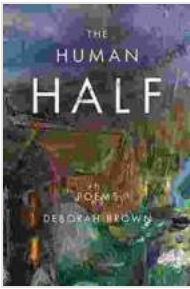
And I eat tacos with a fork.

I am a half-American,

And I am proud of both halves.”

Soto's poem captures the experience of many half American poets who feel like they are constantly searching for their place in the world.

The Human Half American Poets Continuum 173 is a powerful and moving collection of poems that explores the experiences of half American poets. The poems in this collection are honest, raw, and deeply moving. They offer a unique perspective on the American experience and the search for home.



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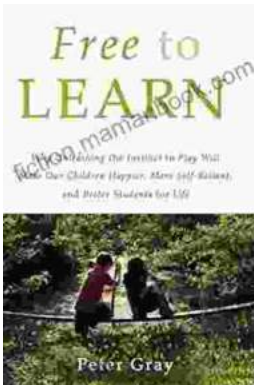
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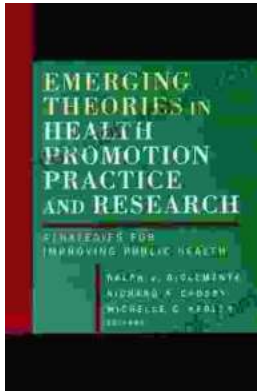
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