

# The Incredible Hulk 1962 1999 237: A Detailed Look at the Roger Stern Era

The Incredible Hulk is one of the most iconic and enduring superheroes in the Marvel Comics universe. Created by Stan Lee and Jack Kirby in 1962, the Hulk has gone on to star in countless comic books, television shows, and movies.

One of the most acclaimed periods in the Hulk's history is the Roger Stern era, which ran from 1980 to 1986. During this time, Stern wrote some of the most memorable and groundbreaking Hulk stories ever, including "The Incredible Hulk: Future Imperfect" and "The Incredible Hulk: The Onslaught."

In this article, we will take a detailed look at the Roger Stern era of the Incredible Hulk, exploring the key characters, storylines, and themes that made this period so special.



## Incredible Hulk (1962-1999) #237 by Roger Stern

★★★★☆ 4 out of 5

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The Roger Stern era of the Incredible Hulk featured a cast of memorable characters, both new and old.

Of course, the Hulk himself was the central character, and Stern explored the character's complex psychology and motivations in great depth. He also introduced several new characters to the Hulk's supporting cast, including:

- **Betty Ross:** Bruce Banner's love interest and the daughter of General Thunderbolt Ross.
- **Doc Samson:** A brilliant psychiatrist who becomes the Hulk's therapist.
- **She-Hulk:** Jennifer Walters, Bruce Banner's cousin who is transformed into a female Hulk.
- **Leader:** A brilliant scientist who becomes the Hulk's arch-nemesis.

These characters added new dimensions to the Hulk's world, and they helped to make the Roger Stern era one of the most memorable periods in the character's history.

The Roger Stern era of the Incredible Hulk featured a number of groundbreaking storylines that helped to redefine the character.

One of the most famous storylines is "The Incredible Hulk: Future Imperfect," which was published in 1984. This story follows the Hulk into a possible future where he is a savage and mindless beast. The story explores the dark side of the Hulk's personality, and it shows what could happen if he ever lost control.

Another major storyline from the Roger Stern era is "The Incredible Hulk: The Onslaught." This story was published in 1986, and it features the Hulk

teaming up with the X-Men to defeat the villainous Onslaught. The story is a thrilling and action-packed adventure, and it shows the Hulk at his best.

These are just a few of the many memorable storylines from the Roger Stern era of the Incredible Hulk. These stories helped to shape the character's history, and they continue to be enjoyed by fans today.

The Roger Stern era of the Incredible Hulk explored a number of important themes, including:

- **The duality of human nature:** The Hulk is the embodiment of the duality of human nature. He is both a savage beast and a brilliant scientist. This duality is explored in many of the stories from the Roger Stern era.
- **The importance of self-control:** The Hulk's struggle to control his anger is a central theme of the Roger Stern era. He often loses control and becomes a danger to others, but he is always fighting to regain control.
- **The power of compassion:** Despite his anger and violence, the Hulk is also capable of great compassion. He often helps those in need, and he has a deep love for Betty Ross.

These themes are woven into many of the stories from the Roger Stern era, and they help to make these stories so memorable.

The Roger Stern era of the Incredible Hulk is one of the most acclaimed periods in the character's history. Stern wrote some of the most memorable and groundbreaking Hulk stories ever, and he explored the character's complex psychology and motivations in great depth.

The Roger Stern era is a must-read for any fan of the Incredible Hulk. These stories are timeless, and they continue to be enjoyed by fans today.



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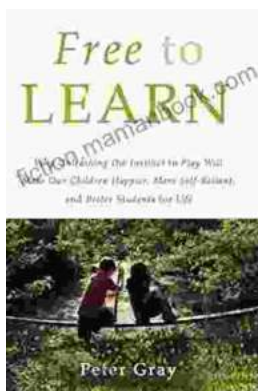
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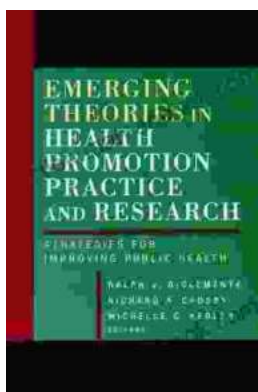
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